



# Robert Li

## Freelance Sound Recordist & Boom Operator

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[www.Chumshouse.net](http://www.Chumshouse.net)

"Anything for the film... It's what I do"

### Equipment List

Extra equipment can be hired upon request.

8-Track TC Location Recorder	Fostex	PD-606
2-Track TC Location Recorder	Fostex	PD-204
2-Track non-TC Location Recorder	Tascam	DR-100
Lobar Microphone	Sennheiser	MKH8070
Shotgun Microphone	Sennheiser	MKH8060
Shotgun Microphone	RODE	NTG-3
Hypercardiod Microphone x2	Avantone	CK-1
Cardioid Microphone	Sennheiser	MKH8040
Lavalier Microphone x2	RODE	Lavalier
Lavalier Microphone x2	Sennheiser	ME-2
Lavalier Microphone	Countryman	EMW
Boom Pole	Ambient	QX5100
Boom Pole	Gitzo	GB3560
Boom Pole	RODE	Aluminium Boom Pole
Wireless Bodypack Transmitter x3	Sennheiser	SK 100 G3
Wireless Lavalier Kit	Sony	UWP V-1
Wireless Plug-in Transmitter	Sennheiser	SKP 100 G3
Wireless Receiver x3	Sennheiser	EK 100 G3
IFB Transmitter	Comtek	M-216
IFB Receiver	Comtek	PR-216
Headphones	Sennheiser	HD280PRO
Headphones	AKG	K271 MKII
Headphones	Beyerdynamic	DT150 / 250 Ohm
Headphone Amplifier	GoVibe	Martini+
Smart Slate	Ambient	ACD301/RF
Wireless TC Transceiver x2	Ambient	TC TRX-B

### Education & Training

Bachelor of Arts (Honours) – Swinburne University of Technology

2006 – 2011

- Media & Communications

Foundations in Film and Television Production – Victorian College of the Arts

2010

- Specializing in Location Sound Recording

## Credit List

Referees for work listed below can be available upon request

### 2012:

Satisfy  
Director: Ali Kasap  
Short Film  
Role: Boom Operator & Sound Recordist

The Water Stinger  
Director: Richard Li  
Feature Film  
Role: Sound Recordist

Fierce Flesh  
Director: Kelli Jean  
Documentary  
Role: Sound Recordist

Play it Safe  
Director: Chris Pahlow  
Feature Film  
Role: Sound Recordist

The Playbook  
Director: Darran Scott  
Feature Film  
Role: Sound Recordist

Blackwood  
Director: Natasha Johns-Messenger.  
Short Film.  
Role: Sound Recordist

Tradies  
Director: Lauren Mirelli.  
Television Pilot.  
Role: Boom Operator

### 2011:

Starlight  
Director: Troy Mauri.  
Short Film.  
Role: Sound Department

Wakey Wakey  
Director: Adrian Goodman.  
Featurette.  
Role: Boom Operator

The Fat Lady Swings  
Director: Christopher HF Mitchel.  
Short Film.  
Role: Boom Operator

Body Movie  
Director: Jordan Prosser.  
Short Film.  
Role: Sound Recordist & Boom Operator.

### 2011:

Drenched in Glorious Light  
Director: Victoria Goodyear.  
Short Film.  
Role: Sound Recordist.

We'll Meet Again  
Director: Ariel Shaw.  
Short Film  
Role: Boom Operator.

Tritch  
Director: Natalie James.  
Short Film  
Role: Sound Recordist.

Relationship Rehab  
Director: Ryan van Dijk.  
Short Film  
Role: Additional Sound Recording.

Ying & Summer  
Director: Gladys Ng.  
Short Film  
Role: Sound Recordist

Life Swap  
Director: Laura Rinaldi.  
Short Film  
Role: Additional Sound Recordist.

A Letter to My Mother  
Director: Sophie Hayward.  
Short Film  
Role: Sound Recordist

Are You Awake?  
Director: John Maloney.  
Short Film  
Role: Sound Recordist

Closing In  
Director: Alexie Mizin.  
Short Film.  
Role: Sound Recordist & Boom Operator.

Please  
Director: Kai Gero Lenke.  
Short Film.  
Role: Sound Recordist & Boom Operator

Home, Land & Sea  
Director: Ryan Lloyd.  
Feature Film.  
Role: Sound Recordist & Boom Operator

**2011:**

One Whispers, the Other Shouts.  
 Director: Amir Rezaie.  
 Short Film.  
 Role: Sound Recordist & Boom Operator

Julia  
 Director: John Maloney.  
 Short Film.  
 Role: Boom Operator

**2010:**

Sugarcoat.  
 Director: Bec Kingma.  
 Short Film.  
 Role: Sound Recordist

Cubbyhouse.  
 Director: Laura Rinaldi.  
 Short Film.  
 Role: Sound Recordist & Boom Operator

Asylum.  
 Director: Mahmood Fazal.  
 Short Film.  
 Role: Sound Recordist & Boom Operator

John.  
 Director: Sophie Hayward.  
 Short Film.  
 Role: Boom Operator

**2010:**

Mould.  
 Director: Joshua Aylett.  
 Short Film.  
 Role: Sound Recordist & Boom Operator

BARE.  
 Director: Zachary Piccolo.  
 Short Film.  
 Role: Boom Operator

Love Will Tear Us Apart.  
 Director: Ariel Shaw.  
 Short Film.  
 Role: Sound Recordist & Boom Operator

Fire Light.  
 Director: Jaklene Vukasinovic.  
 Short Film  
 Role: Boom Operator & Sound Recordist

Light Bulb.  
 Director: Chris Hernandez.  
 Short Film.  
 Role: Boom Operator & Sound Recordist

**Referees**

Lee Matthews  
 Producer – Matthews Wood Production House  
 Phone: +61 414 230 707

John Kassab  
 Multi-Award Winning Sound Designer  
 Phone: +61 402 258 588

Bryony Mclachlan  
 Producer - Independant  
 Phone: +61 438 013 184

Shyam Ediweera  
 Director of Photography - Crank Films  
 Phone: +61 422 714 886

Karyn Yee  
 Producer, Writer, Director – Red Fox Productions  
 Phone: +61 410 885 523